

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tuba.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

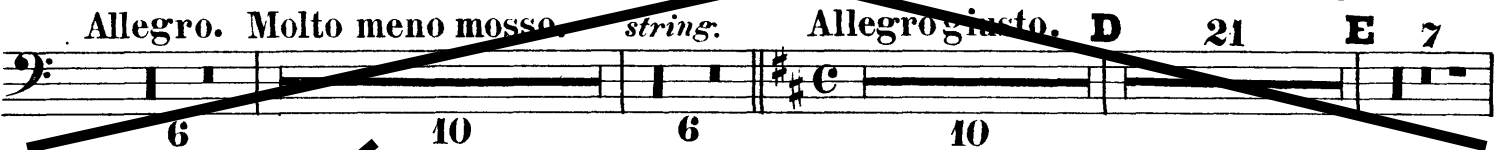


string.

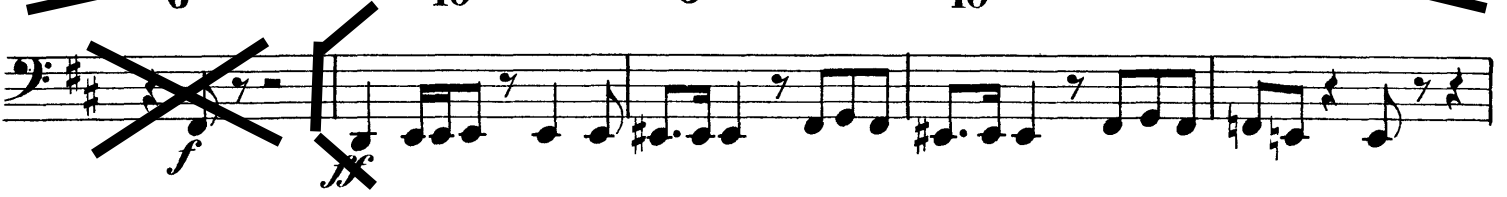
Allegro. Molto meno mosso.

Allegro giusto.

6 10 6 10



string.



f *ff*



F 1 19 G 24



H 38 J 30 K 27 L 20 M 11 N



ff



O



ff

2



ff



P 21



Tchaikovsky — Romeo and Juliet

Tuba.

The image shows a page of musical notation for the Tuba part in Tchaikovsky's Romeo and Juliet. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. A large, thick black diagonal slash is drawn across the entire page, from the top left to the bottom right, crossing all staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *f*, *cresc.*, *Sff*, *sempre ff*, *fff*, and *p*. There are also some performance instructions like *Moderato assai.* and *U*. Measure numbers 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 24, and 25 are visible. The score ends with a double bar line and repeat dots.