

Tchaikovsky — Romeo and Juliet

Viola.

Allegro giusto.

The musical score for the Viola part is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic. The first staff contains a series of chords and eighth notes. The second staff features a melodic line with slurs and a forte (*f*) dynamic. The third staff includes a dynamic marking of *f* and a section labeled 'D'. The fourth staff has a measure rest followed by a section labeled '9'. The fifth staff continues with a melodic line and a forte (*f*) dynamic. The sixth staff is marked 'E' and 'ferese.' (ritardando). The seventh staff continues the melodic line. The eighth staff is marked 'ff' (fortissimo). The ninth staff continues with a melodic line and a forte (*f*) dynamic. The tenth staff features a melodic line with slurs. The eleventh staff continues with a melodic line. The twelfth staff features a melodic line with slurs. The thirteenth staff continues with a melodic line. The fourteenth staff is marked 'F' and continues with a melodic line.

Viola.

19 **G** con Sord. dolce

div. 1 2

3 4 5 6 7 8 9 10

11 12 **H** cresc.

*mf* *dim.* *p* *pp* *unis.*

*poco a poco*

*cresc.*

*mf cresc.*

*pp*

**J** *ppp*

Viola.



Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

Viola.

Andante non tanto quasi Moderato.

11

1 2 3 4 5 2 2

*pp* *mf* *p* *p*

**A** pizz. *p* *ppp*

*cresc.*

*mf* *p*

arco 1 2 **B** div. *pp*

*poco a poco cresc.* *poco a poco string.*

unis. *p* *ppp* *mf*

2 *sfz* 1 **C** *cresc.*

**Allegro.** *f* **Molto meno mosso.**

3 1 string. - 1 *al*

*p* *pp* *cresc.*

Detailed description: This is a page of a musical score for the Viola part of Tchaikovsky's Romeo and Juliet Fantasy Overture. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante non tanto quasi Moderato'. The score consists of ten staves of music. The first staff starts with a fermata and a dynamic marking of *p*. The second staff has fingerings 1-5 and dynamics *pp*, *mf*, and *p*. The third staff is marked 'A pizz.' and starts with *ppp*. The fourth staff has a *cresc.* marking. The fifth staff has dynamics *mf* and *p*. The sixth staff is marked 'arco' and has dynamics *p* and *pp*. The seventh staff has a *poco a poco cresc.* marking. The eighth staff is marked 'unis.' and has dynamics *p*, *ppp*, and *mf*. The ninth staff has dynamics *sfz* and *cresc.*. The tenth staff is marked 'Allegro.' and has a dynamic of *f*. The eleventh staff is marked 'Molto meno mosso.' and has dynamics *p*, *pp*, and *cresc.*. The score includes various performance instructions such as 'pizz.', 'arco', 'div.', 'string.', and 'al'.